



Class Info

Intro to Acting for Teens: Building Blocks

Registration deadline

August 16th, 2024

Delivery mode

In-person

Level

Beginner/Intermediate

Pre-requisites:

None

Instructor

Brett Lemay

Description:

An introduction to performance and the art of acting. Process class: explore, gain appreciation for performance, learn base skills. Includes group exercises, games, discussion, observation, and improvisation. Learn why training is important. Experience voice/speech & movement work. Biggest focus is on Ensemble work: the spirit of collaboration, and communicating authentically.

Age Group

13-17

Class Size

8-15

Text(s) used

None

Experience Required:

0

Teaching methods

Experiential learning: Physical & vocal exercises, large focus on Improvisation

Learning Objectives

Use body/voice/imagination to tell stories, creativity, imagination, understand actors role, practice process work, engage in play & curiosity fully, compassion, exploration, risk-taking, ensemble-building, micro skills (rhythm, focus, articulation, etc), recognize performance, self-discovery, improvisation skills, warm-up creation, speaking truthfully.

At-A-GLANCE

Frequency:	Daily	Daytimes
Time:	10:00am - 4:30pm	6.5 hours
Dates:	August 17 - 24th, 2024	1 week
Price:	\$199	Total

Examples of activities:

- Drama games involving standing in a circle
- Ensemble exercises involving moving around the space together/ interacting
- Group work & projects- such as having 15 minutes to plan a short performance around a topic/theme
- Drawing and writing
- Movement/ very basic yoga
- Speaking honestly to a partner
- Choral speech work
- Moving as a group
- Visualization/guided meditation
- Reading/reciting and acting out poetry
- Improvised scene work
- “Improv”
- Group discussion and shared reflection
- Watching film & recorded theatre clips
- Working on short scenes
- Learning movement techniques

Transferable Skills: Confidence, creativity, team-building, communication skills, release of tension, public speaking, self-expression, language.

Expectations: Strive to.. be open, present, committed, and mindful, celebrate your uniqueness, respect themselves/ others/ the space/the craft/your body as instrument, work to build physical/vocal abilities, follow class guidelines.

Who should sign up:

- Those wanting to be actors but have little/no experience/education
- High school drama students who want to expand on what they have learned
- Those (passionate) who’ve been very interested, but have never tried it
- Those who wish to use these experiences to express & learn about themselves, and develop skills useful in other areas of their life such as school
- Those that are interested in being performing artists who create their own work
- Students wishing to pursue drama/acting at the post secondary level in the future

Examples of potential students:

- A recent high-school graduate preparing to study acting at University
- A youth theatre or community theatre member wishing to hone their skills
- An English student wanting to strengthen their communication skills and to express themselves more fully
- A new Canadian looking for English Language Development
- A curious, committed mind, looking for a new adventure
- A young actor who wishes to work as a young professional in the industry

